

## MOVIES



Columbia Pictures/Getty Images

## 4K restoration of 'Lawrence of Arabia' screening

The Smith Rafael Film Center, as part of a series of 4K restorations, will be screening a newly minted print of "Lawrence of Arabia," the 1962 classic starring Peter O'Toole. This is the movie that made and defined O'Toole's career. He was given an Academy Award nomination (and he should have won; instead, they gave it to Gregory Peck for playing an ineffective lawyer in "To Kill a Mockingbird").

In addition to O'Toole's work, there are the marvelous desert vistas to savor, as well as the magnificent theme music by Maurice Jarre. Of course, you could watch this movie on TV any day of the week. But to really bask in the visuals — the image of a man on a horse appearing suddenly on the horizon and gradually getting bigger and bigger — you need the big screen. In fact, "Lawrence of Arabia," filmed in 70mm, may be the ultimate large-screen movie.

— *Mick LaSalle*

**"Lawrence of Arabia":** 1 p.m. Sunday, Nov. 27, and 7 p.m. Monday, Nov. 28. \$7-\$12.50. Smith Rafael Film Center, 1118 Fourth St., San Rafael. [www.rafaelfilm.cafilm.org](http://www.rafaelfilm.cafilm.org)

## THEATER



Hillary Goidell

## Circus, self-help combine in 'We Are All Friends'

Past Molly Rose-Williams shows have explored what it means to be a twin — how she and her sister are inextricably linked, but also always divided from each other — and embodied vast bodies of water in a 4-foot-square playing space.

Now the Berkeley native brings her unique blend of circus, theater, dance and wit to the subjects of love and self-help. "We Are All Friends," which runs Thursday-Sunday, Dec. 1-4, at NohSpace, is partly about trying to find love in queer friend circles already crisscrossed by bonds of love, current and past, and partly about the false allure of self-help.

The 50-minute piece, equal parts earnest and ironic, includes original music by Ben Juodvelkis.

— *Lily Janiak*

**"We Are All Friends":** 7:30 p.m. Thursday-Friday, Dec. 1-2; 4 p.m. and 7:30 p.m. Saturday, Dec. 3; 4 p.m. Sunday, Dec. 4. Free-\$50. NohSpace, 2840 Mariposa St., S.F. [www.mollyrosewilliams.com](http://www.mollyrosewilliams.com)

## CLASSICAL



Matthew Washburn

## Adler fellows step into S.F. Opera spotlight

Among the most reliable highlights of the Bay Area's operatic year is "The Future is Now," the annual showcase event for the San Francisco Opera's Adler fellows. These gifted young artists have all done their part for months during the company's regular fall season, understudying and supporting the bigger names who have graced the stage of the War Memorial Opera House.

Now it's their time for a turn in the spotlight. Under the leadership of Music Director Eun Sun Kim — as supportive a musical guide as anyone could ask for, the Adlers promise a robust sequence of operatic arias and ensembles that should provide an early glimpse of future stardom.

The program includes excerpts from operas by Handel, Britten, Menotti and more.

— *Joshua Kosman*

**"The Future is Now":** 7:30 p.m. Friday, Dec. 2. \$34-\$69. Herbst Theatre, 401 Van Ness Ave., S.F. 415-864-3330. [www.sfopera.com](http://www.sfopera.com)

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